

NEW TANGO ORQUESTA VESPER

New Tango Orquesta's fifth album *Vesper*, will be released in Sweden on the 23rd of September. For more than a decade NTO has developed their own unique style with elements from modern chamber music, classic baroque music, nuevo tango, minimalism and improvisation. In March they released *The Kiev Concert* a live album recorded under the cut-glass chandeliers in the crowded October Palace in Kiev. *The Kiev Concert* has gained the best critic of all Swedish records during 2009, according to the Swedish site kritiker.se. *Vesper* will be the group's first studio album since four years.

/on tour

NTO have, through years of touring, laid claim to their very own spot on the international music scene. The audience have visited their performances at concert halls in China, rock clubs in Moscow, tango clubs in Buenos Aires, jazz clubs in Istanbul and numerous festivals in the Nordic countries and Europe. This autumn NTO will do following performances in Germany: 1/10 - Lübeck, 2/10 - Borken, 3/10 - Potsdam, 4/10 Ibbenbüren. More dates to be announced. The tour will be followed by more concerts in February 2010.

/the recording

Some wonderful and beautiful ice cold days in February, New Tango Orquesta headed, together with a chef, to the small town Forsvik in the middle of Sweden, close to Göta Kanal's floodgates in Vättern. An old house from 1904, in the shape of a public house in miniature, was re-built to a temporary recording studio; the parquet floor was filled with carpets and sound-absorbing blankets was hanged up on the walls. The short walk on the creaking snow back and forth from there to the hostel at the factory in Forsvik, were the only movements the band did during this week. That's how *Vesper* was made, hidden from the world in a sort of bubble of concentration, occurred there out in the woods.

/the music

Since the last studio album *Bestiario*, which was nominated for a Swedish Grammy award 2006, the quintet has become a sextet. A cellist joined the group, the sound field has broaden and inspired the composer Per Störby to make new musical ideas and compositorial experiments. Some of the tracks on the record shows a newly born fascination of minimalists such as Nyman and Glass, while other tracks develop the distinguished presence of the emotional directness which NTO are best known for.

/furthermore...

...The painting on the cover, made by well known swedish artist Ernst Billgren, is called the Last Coup.

... *Vesper* is Latin and means evening.

... Per Störby has, since the last record, worked with the hyped electro/pop/art-project Zeigeist.

... The members of NTO are, amongst others, moms, dads, vegans, limousine owners and banjo fantasts. One knows everything about the 2nd world war and one can't smell.

.....
"How much tango there is left in New Tango Orquesta is up to the listener decide.

We are more interested on the word New. Not because everything always has to be new and groundbreaking, more rather because that word allows us to do whatever we want, however we want. At the end of the day every concert is a new experience. That's the only thing we know for sure.

/New Tango Orquesta

Johanna Dahl - cello, Peter Gran - electric guitar, Thomas Gustavsson - piano,
Josef Kallerdahl - double bass, Livet Nord - violin, Per Störby - bandoneon



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