

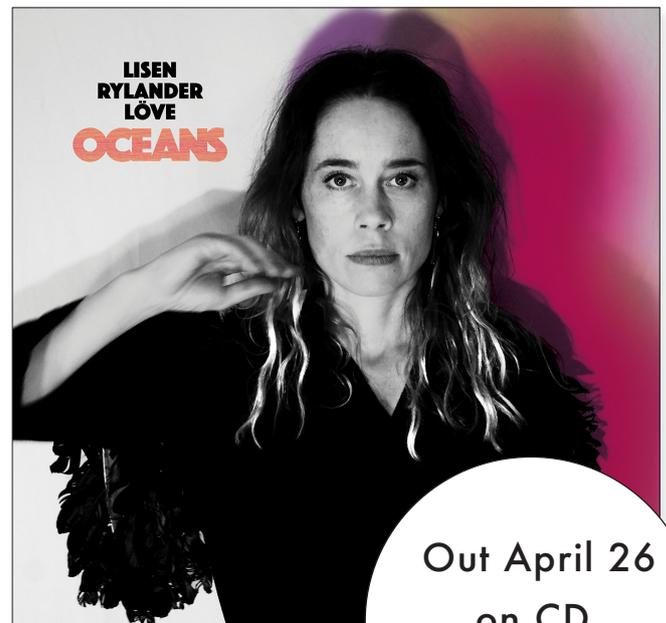
WAVES OF SOUND FROM AN INNER UNIVERSE

After having played in a variety of bands and projects, both her own and others, Lisen Rylander Löve decided some time ago that it was time to make a solo album. An album with only her own music where she alone would decide how everything would be. The result was OCEANS.

In OCEANS, experimental pop, electronica, improvisation, jazz and noise meet in an organic and self-evident way. It is music in which the broken meets the beautiful, acoustic meets electronics. Waves of sound; numerous, varying, abundant. The listener is led by a constant dark undertone where harmony meets disharmony. A certain tension and an uncompromising expression arise in these meetings, where Lisen is inspired to allow happenstance to lead and the sounds to decide. A step that may not have been thought out leads to the next. An exploration albeit with a clear direction. Lisen's musical background is the foundation for something completely new. She makes brave music with nerve, not completely accessible, but welcoming, democratic and rewarding. The result is strictly personal and is like a study of her inner life.

The process is reminiscent of when the British band Talk Talk left pop for something completely different. The desire to find a new musical platform is constantly present. Impulses lead the way from a basic idea. Lisen Rylander Löve's result is reminiscent of Talk Talk's: it is beautiful, present and engaging. Music that is touching in its brokenness and brittleness.

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Out April 26
on CD
and vinyl

The seed of OCEANS was sown during a relatively long residency in Vancouver, and was given even more energy during the work with the music for the performance Skirtpower by the dance company Spinn. The boundaries were the instruments; saxophone, vocals, electronics, among others. Completely free otherwise.

Many people know Lisen Rylander Löve from Midaircondo and The Splendor. She has played with Johan Lindström, Union Carbide Productions, and Richard Barbieri, among others, and is one of the creative leaders of the acoustic jazz group Here's To Us. She is now releasing her first solo album, one she has composed, produced and recorded herself. Her brother Henrik Rylander (Union Carbide Productions, The Skull Defekts) makes a guest appearance on scrap metal.

Lisen Rylander Löve - Tenor Saxophone, Vocals, Omnichord, Kalimba, Hawaiian Art Violin, Bass Clarinet, Keyboards, Percussion, Live Electronics.

Download press photos and
listen to the album here:
www.lisenrylanderlove.com/oceans

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