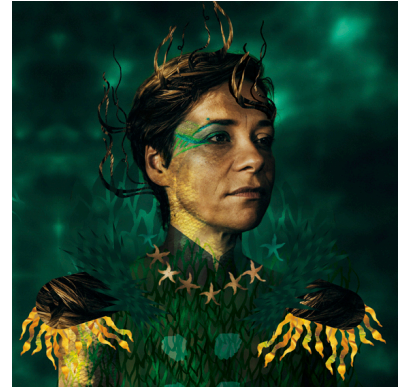


Lina Nyberg

The Sirenades

(Hoob records)



Lina Nyberg vocals & composer, David Stackenäs guitar, Cecilia Persson piano, Josef Kallerdahl bass and Peter Danemo drums

The Swedish jazz singer, composer and improviser Lina Nyberg releases her 16th CD, a double-cd called "The Sirenades" (Hoob records). An epic artwork in which Lina's voice, music, lyrics and arrangements creates a brand new universe for the listener. This CD includes music written on commission by Norrbotten Big Band but also music with her own unconventional all star band (David Stackenäs guitar, Cecilia Persson piano, Josef Kallerdahl, bass and Peter Danemo drums).

Lina Nyberg is one of Sweden's most creative and innovative jazz singers. For about 20 years she has been attracting consistent and widespread attention, in Scandinavia, but also in other parts of the world. She has produced 16 cds as a soloartist.

In March 2011 Lina Nyberg was awarded the prestigious Jazzmusician of the Year-prize by the Swedish Radio "...one of the strongest voices in Swedish Jazz. A unique singer, composer and lyricist that both touches the audience and has a strong sense of humour. A personality on the stage that Swedish Jazz can not do without."

Lina Nyberg was born in Stockholm in 1970 and raised in an artistic home. She discovered jazz at age 14 and at 18 years of age Lina began singing with Swedish jazz stars such as Bernt Rosengren, Nisse Sandström, Fredrik Norén Band and others. In 1993 her first CD was released CLOSE (Prophone records). A duo recording with late pianist Esbjörn Svensson. An instant success and Swedish jazz classic.

For about 20 years Lina Nyberg has been attracting consistent and widespread attention collaborating with various jazz musicians around the world.

In June 2013 Lina and her band toured in Canada and USA.

After the concerts at Rochester Jazzfestival DEMOCRAT AND CHRONICLE wrote:

"Throughout the show, this innovative, creative Swedish singer seemed to be channeling internal conversations with herself... Nyberg was an instrument herself, vocalizing and scat-singing..."

The Vancouver Sun:

"Swedish singer Lina Nyberg and her backing trio performed a quirky, nuanced set full of inventive originals and imaginative covers, her approach sometimes tuneful, sometimes experimental."

"ALL ABOUT JAZZ: April Jazz Festival in Espoo Finland" ... one should expect innovation and experimentation from her, and this she supplied in quantity with an evening of her own quirky compositions and banter. Her polished, witty style is matched by her well balanced quartet ... Nyberg's writing style is something of a cross between glee club and post punk songstress, described elsewhere as "avant cabaret jazz." ..." ANTHONY SHAW ALL ABOUT JAZZ

"JAZZTIMES Berlin Jazzfest Germany : "Another Swede, the intriguing and unabashedly eclectic Lina Nyberg... She was dressed to impress, sartorially and musically. Fortified by an artful band, Nyberg cooks up new flavors in the vein of jazz--inspired art pop, a fresh sound very much worth seeking out." JOE WOODARD, JAZZTIMES

LINA NYBERG – THE SIRENADES

Den 12 mars 2014 släpper Lina Nyberg sin 16e CD, dubbelskivan "The SirenaDES" på Hoob records. Ett allkonstverk där Linas röst, musik, texter och arrangemang skapar ett helt nytt universum för lyssnaren.



Med på skivan finns bland annat beställningsverket från succékonserten på Stockholm Jazz Festival 2013 och delar av projektet med Norrbotten big band. Jazz- och improvisationssångerskan Lina Nyberg har sedan 20 år profilerat sig som en av de mest kreativa och egensinniga musikerna i Norden. Hon har framträtt i ett stort antal länder och jobbat med några av de främsta jazzmusikerna i världen. Medverkar på skivan gör förutom Lina själv hennes band bestående av Cecilia Persson piano, David Stackenäs gitarr, Josef Kallerdahl bas, Peter Danemo trummor samt Norrbotten big band.

I juni 2013 genomförde bandet en succéartad turné i USA och Kanada.

Efter konserten på Rochester Jazz Festival skrev DEMOCRAT AND CHRONICLE:

"Throughout the show, this innovative, creative Swedish singer seemed to be channeling internal conversations with herself... Nyberg was an instrument herself, vocalizing and scat-singing..."

The Vancouver Suns skribent var också glatt överraskad:

"Swedish singer Lina Nyberg and her backing trio performed a quirky, nuanced set full of inventive originals and imaginative covers, her approach sometimes tuneful, sometimes experimental."

2013 blev också Linas komposition utvald att i tio år framåt vara Sveriges Radio P2s signatur. Lina har arrangerat sex olika versioner för allt från symfoniorkester till jazzband.

I mars 2011 tilldelades hon Sveriges Radios pris Jazzkatten som "Årets Musiker" med motiveringen: "Med tretton skivor i eget namn och den fjortonde snart på väg har hon utmärkt sig som en av de starkaste rösterna i svensk jazz. En unik sångerska, kompositör och textförfattare som både djupt berör och har stor känsla för humor. En scenpersonlighet svensk jazz absolut inte klarar sig utan."

Kortfakta:

- Lina Nyberg född 1970 i Stockholm
- Finska föräldrar, båda bildkonstnärer
- Utbildad på Kungl. Musikhögskolan i Stockholm 1991-1993, studerade för bland annat Kenneth Olausson och Bengt-Arne Wallin
- Skivdebuterade 1993 med pianisten Esbjörn Svensson
- Grammisvinnare 1995
- Har själv producerat 16 CD skivor
- Var med och startade föreningen IMPRA 2006 som arbetar för ett jämställt musikliv

RELEASEKONSERTER:

- 12 mars CRESCENDO, NORRKÖPING
- 15 mars FASCHING, STOCKHOLM
- 24 april VICTORIEATEATERN, MALMÖ
- 25 april NEFERTITI, GÖTEBORG

HOOB[®]

Jazz

ARTIST: Lina Nyberg

TITEL: The SirenaDES

SKIVNR: HOBCD042

DISTRIBUTION: Border

RELEASEDATUM: 12 mars 2014

Presskontakt: Ebba Lindqvist

brev@ebbalindqvist.se

Tel. 070-4803300

Info och pressbilder:

www.linanyberg.se

www.hoobrecords.com